

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS				Category: Green NCBO: Event: Players: Chavarria M. – Paoluzi S.
OVERCALLS (Style; Responses; 1/2 level; Reopening)		OPENING LEADS STYLE				
General Style ⇒ NAT Responses ⇒ 1NT= CONST; Jump 2NT= SUPP LIM+; cue= F1; New suits= NF; Jump raise= PRE 1M overcall ⇒ 2NT= good 4+SUPP ;3♣= best 4+SUPP; 3♦= mixed raise		Lead		In Partner's Suit		
	Suit	3/5		3/5, 2 ° with 4cards		
	NT	ATT		3/5		
	Subseq	3/5, 2 ° with 4cards vs suit; ATT vs NT		3/5 , 2 ° with 4cards		
	Other:	VS NT K asks UB/CT				
1NT OVERCALL (2nd/4th Live; Responses; Reopening)		LEADS				SYSTEM SUMMARY GENERAL APPROACH AND STYLE Generally sound openings 1♣= 12-14 BAL or NAT ; 1♦= NAT 11+; 1M= 11+ 5+M 2♣= ANY FG or 22-23 BAL; 2♦= 18-19 BAL; 2♥/♠= WK 1NT Opening: 15-17 2 OVER 1 Response: FG SPECIAL BIDS THAT MAY REQUIRE DEFENCE 2♥/♠ - DBL – pass – 2NT= rel IG + 1♥/♠ - DBL- 1NT= 3 cards ♥/♠, better then 2♥/♠ bid 1♥/♠ - DBL- 2NT= 3 cards ♥/♠ FG+ 1m-2♦= 6+M 3-8/9hcp or 5+-5+MM IG + 1m-2♥= 5+♠-4+♥ 3-8/9 hcp 1♣-2♠=♣ IG+ 1♦-2♠= ♦ FG 1♣-2♠= ♦ FG 1x-1y-DBL-1nt=3 cards y better then 2y bid 1x-1y-DBL-2x= 3 cards y better then 1nt bid 1♥-p-2♥-2♠=nat,2nt=♣,3♣=♦,3♦=good w♠,3♥=oM+m,4♣/♦=mm NF/F 1♠-p-2♠-2nt=♣,3♣=♦,3♦=good w♥,3♥=nat, 3♠=mm,4♣/♦=oM+♣/♦
2nd → 15-18 4th → 12-15 Responses: SYSTEM ON	LEAD	VS. SUIT		VS. NT		
	Ace	AKx+; AKJx; AKJ10;Ax		AK; AKx(+); AKJx;		
	King	AK; KQ; KQx(x); KQJx		AKJ10x; KQJ10(x); KQ109(x)		
	Queen	QJ(x); QJ10(x); AQJ(x)		KQ(x); KQJx; KQ10x; QJ(x)		
JUMP OVERCALL (Style; Responses; Unusual NT)	Jack	HJ10(+);J10x(x);Jx		HJ10(+);J10x(x);Jx		
	10	H109x;109(+);10x;		H109x;109(+);10x;		
	9	(H)98x(+);9x;		H98x(+);9x		
	Hi -x	Sx		Sx; xSxx;		
2-Suit: Ghestem Reopen: on 1♣/♦= Ghestem on 1M: 2nt=18-19 bal, 3♣/♦=nat 6+ good hand	Lo-x	xxS; xxSx; HxS		Hxxx(+);S;		
	SIGNALS IN ORDER OF PRIORITY					
		Partner's Lead		Declarer's Lead		
	Discarding					
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	Suit	1	Lo = ENC	Hi/Lo=Odd	O/E	
		2	Hi/Lo=Odd		Hi/Lo=Odd	
		3	SP			
	NT	1	Lo = ENC	Hi/Lo=Odd	O/E	
2		Hi/Lo=Odd		Hi/Lo=Odd		
3						
VS. NT (vs.Strong/Weak; Reopening; PH)		Signals (including Trump)				
Vs Strong (2nd): DBL= 15+; 2♣= MM; 2♦= M or Mm STR; 2M= 5M4+m; 2NT=4♠6+m; 3♣/♦= 4♥6+♣/♦		Smith (encouraging with high card)				
(4th): same as in 2nd seat		Trump S/P				
Vs Weak(2nd): DBL= 13+;2♣= MM; 2♦= M or Mm IG; 2M= 5M4+m; 2NT=4♠6+m; 3♣/♦= 4♥6+♣/♦						
(4th): same as in 2nd seat						
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)		DOUBLES				
DBL= T/O;		TAKEOUT DOUBLES (Style; Responses; Reopening)				
3m 4♣= om + M; 4♦= MM		Style: Opening values				
3M 4♣/♦= ♣/♦+ oM; 4M= mm strong; 4NT= mm FG		Responses: cue F1; jump= 8-10 ; Reopening: 8+				
VS ARTIFICIAL STRONG OPENINGS		SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				
Over 1♣→ DBL= 4/5-4/5MM; ;1NT= 5+5+ Mm; 2NT= 5+5+mm		Most low level DBL are T/O				
OVER OPPONENTS' TAKE-OUT DOUBLE						
RDBL = strenght;						

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	★	2	4♠	12-14 BAL 11+ NAT 5+♣ or 4♣441	1♦/♥/♠/NT= NAT; 2♣= @ FG; 2♦=WK 6M or 55MM IG+; 2♥= 5+♠-4+♥ 5-9; 2♠=♣ IG+; 2NT= NAT; 3x= PRE	1♣-1x→ 2NT= ART 16+ 5x4M	2♣= WK
1♦		4	4♠	11+ 4+♦	1M/1NT= NAT;2♣= @ FG;2♥= WK 6M or 55MM IG+; 2♥= 5+♠-4+♥ 5-9; 2♠= FG 4+♦ 2NT= NAT 3♣= LIM ♦	1♦- 1M → 2♣= NAT F1 2NT= ART 16+ 5♦4M 3♣= 55 16+ 2oM= ART 16+ 6+♦ or 5+♦4oM	2♦= WK
1♥		5	4♠	11+ 5+♥	2♣= @ FG; 2♦= NAT FG; 2♠= FG 5+♠ w/o 3♥; 2NT= 3+♥LIM; 3♣= 4+♥6-9; 3♦= 4+♥ FG any SPL 3♥/♠/= PRE; 3NT/4♣/4♦= 4+♥ VOID ♣/♦/♠	1♥-1x → 2♣= NAT 11-15 or any 16+; 2NT= 6♥4m 16+; 3m= 55 15+ F1; 3♥= 7♥ 13-15 1♥-2♣ → ART bid for shape description	2♣= 3♥ 9-11; 2♠= 55mm 8-11; 2NT= 4♥ IG w/o SPL 3♣= 4♥6-9; 3♦= 4+♥ any SPL; 3♥= PRE 3NT/3♣/♦= 4+♥ MAX VOID ♣/♦/♠
1♠		5	4♥	11+ 5+♠	2♣= FG; 2♦/♥= NAT FG; 2NT= 4♠ 6-9 or 3♠10-11; 3♣= 6+ IG; 3♦= 4+♠FG any SPL 3♥= 4+♠ IG; 3♠= PRE 3NT/4♣/♦= 4+♠VOID ♣/♦/♥	same as above	same as above
1NT			4♥	(14)15-17 BAL (5M332 14-15)	2♣= REL IG+ 2♦/♥/♠/NT= TRSF; 3♣= REL FG 3♦= 5♠4+♥IG, 3♥= mm IG;3♠= 55 or 64 mm FG 4♣/♦= TRSF; 4NT= 4333 S/T	1NT-2♣ → 2♦= 4♠ or min noM; 2♥= 4♥ or max noM 2♠=MM min; 2NT=MM max 1NT-2♦ → 2♠= 4♥ MAX; 2NT= 4♥ MIN; 1NT-2♥ → 2NT= 4♠ MAX; 3♣= 4♠ MIN; 1NT-2♠/NT → 3♣/♦ likes ♣/♦	
2♣	★	2	4♥	ANY FG / 22+ BAL	2♦= @; 2M= oM good suit ; 2NT= 5+5+ MM 3♠/♦= om 6+ good suit; 3♥/♠= SPL 5+5+mm		
2♦	★	0	3♦	18-19 BAL	2♥= TRSF: 4+♠ or any S/T ♣/♦/♠; 2♠= TRSF to 2NT: NT or 4+♥ or 6m w/ SPL om 2NT= TRSF to 3♣: WK ♣; WK ♥; S/T ♥; S/T BAL w/o 4M 3♣= STAY or 5+♥4♠; 3♦= FG 5+♠4+♥; 3♥/♠= SPL; 3NT= 5+5+ MM S/T; 4♣=5+5+ MM 4♦/♥= TRF ♥/♠;		
2♥		6	3♦	6♥ WK	2NT = @ F1; 3♥= PRE;3NT= S/O		
2♠		6	3♦	6♠ WK	2NT= @ F1; 3♠= PRE; 3NT= S/O		
2NT			4♥	20-21 BAL	3♣= REL FG; 3♦/♥= TRF; 3♠= 5+4+mm S/T; 3NT= S/O; 4♣/♦= ♥/♠ S/T; 4♥/♠= ♣/♦ S/T		
3♣		6		PRE (aggressive NV)	3♦= @ asks for SPL M; 3♥/♠= NAT F1	HIGH LEVEL BIDDING 4NT RKCB 1430 Cue style: first and second round controls up the line In forcing situations at high levels: PASS= F; DBL= DISC DOPI ROPI (Dbl=0; Pass=1,1°step=2,2°step 2+Q), if overcall on RKCB; DEPO (Dbl=even,Pass=odd) if overcall on RKCB over level 5 in our trump	
3♦		6		PRE (aggressive NV)	3♥/3♠= NAT F1		
3♥		6		PRE (aggressive NV)	3♠= NAT F; 4♣/4♦= CUE		
3♠		6		PRE (aggressive NV)	4♣/4♦= CUE; 4♥= NAT		
3NT	★			Good opening ♥/♠	4♣/4♦= REL FG, 4♥/♠ to play		
4♣/♦		8		PRE			
4♥/♠		7		PRE			

NOTE (1)

1m	→	1M				
2M	→	2nt	rel	→	1) 3♣	= 4cards M unbalanced
				→	2) 3-M	= nat, 3cards M, unbalanced
				→	3) 3M	= 4cards raise bal min
				→	4) 3sA	= 4cards M bal max 4333
					5) 3+M or 4x	= 4x-4cards M bal max

NOTE (2)

1♣ - 1♦ - 2♥ → ART. shows 16+ 1-suiter ♣ or 2-suiter ♣/♥

1♣	→	1♦	
2♥	→	2♠	FG relay
2NT	6+♣ 18+ no 3♦		
3♣	5♣4♥→3♦R→3♥/♠/nt= 3♦/other sgl/2-2		
3♦	6♣4+♥→3♥R→3♠/nt= max/min, 4♣ 6-5		
3♥	6+♣ 16-21 w/wo 3♦		
3♠	6+♣ 16-18 no 3♦		

1♣ - 1M - 2♦ → ART. shows 17+ 1-suiter ♣ or 2-suiter ♣/♦

1♣	→	1M	
2♦	→	2oM	FG relay
2NT	6+♣ 18+ no 3M		
3♣	5♣4♦→3♦R→3♥/♠/nt= 3M/oM/2-2		
3♦	6♣4+♦→3♥R→3♠/nt= max/min, 4♣ 6-5		
3♥	6+♣ 16-21 w/wo 3M		
2/3♠	6+♣ 16-18 no 3M		

1♦ - 1M - 2oM → ART. shows 16+ 1-suiter ♦ or 2-suiter ♦-oM

1♦	→		1M	
2oM	→		2NT	
3♣		5♦4oM → 3♦ R.	→	3♥/♠/nt= 3M/other sgl/2-2
3♦		6♦4+oM→3♥R→3♠/nt= 6-4 max/min, 4♣ 6-5		
3♥		6+♦ 16-21 w/wo 3M		
3♠		6+♦ 18+ no 3M		
3NT		6+♦ 16-18 no 3M		

Note (3)

1m - 2♦: WK 6M or 55MM IG+;

1m	→		2♦:	
2♥	→	P/C	P/2♠	
			2nt	55MM FG→3♣/♦= fit3°♥/♠; 3♥/♠= fit4°♥/♠; 4♦= bid the best suit
			3♣/♦	6♥-5♠ IG/6♠-5♥ IG
			3♥	55MM IG

1m	→		2♦:	
2♠	→	P/C	P	
			2nt	55MM FG→3♣= fit3°♥; 3♥= fit4°♥;
			3♦	6♥ min
			3♠	55MM IG
			4♦	6♥ max

1m	→		2♦:	
2nt	→	R	3♣	55 or 65 IG→3♦R x longer, 3♥/♠ fit F, 4♣=m ISL→4♦=H or fit in m, 4♦= bid the best suit
			3♦	6♥→3♥ NF, 3♠=ISL♥, 4♣=m ISL→4♦=H or fit in m
			3♥	6♠→3♠ NF, 4♣=m ISL→4♦=H or fit in m, 4♦=ISL♠→4♥ trsf→4♠ NF
			3♠	55MM FG no stop om→4♣/♦=fit♥/♠, 4nt=m ISL
			3nt	55MM FG with stop om (NF) →4♣/♦=fit♥/♠, 4nt=m ISL

NOTE (4) (1♦ opening it's similar)

1♣	→	2♣	
2♦	11-15 1-suiter ♣, 2-suiter ♣/♥or♠, 3-suiter		
	→	2♥ R.	→ 2♠ 4/5♥or♠ → 2NT R. → 3♣ 5-4♥→R
			→ 3♦ 6-4♥or♠→R
			→ 3♥ 5-4♠ L sgl
			→ 3♠ 5-4♠ H sgl
			→ 3NT 5-4♠ 2-2
			→ 4♣/♦ 6-5 ♣♥/♣♠ min
		→ 2NT	} see max
		→ 3♣	
		→ 3♦	
		→ 3♥	
		→ 3♠	
		→ 3NT	
2♥	12-14 BAL 11-21, 2-suiter ♣/♦		
	→	2♠ R.	→ 2NT 12-14 BAL → 3♣ R. S/T → 3♦ 4♣→4nat
			→ 3♥ 3433 or 44xx→R
			→ 3♠ 4333
			→ 3NT 5♣
		→ 3♣	5-4♣/♦ 11-15→R
		→ 3♦	6-4♣/♦ 11-21→R
		→ 3♥	5-4♣/♦ 16-21 L sgl
		→ 3♠	5-4♣/♦ 16-21 H sgl
		→ 3NT	5-4♣/♦ 16-18 2-2, 4♣ 19-21 2-2, 4♦ 6-5♣/♦ 15+
2♠	16+ 4/5♥or♠ → 2NT R. SEE MIN BUT 4♣ 19-21 2-2		
2NT	16+ 1-suiter ♣ no singl		
3♣	16+ 1-suiter ♣ singl ♦or♥ → 3♦ asking singl. L/H		
3♦	16+ 1-suiter ♣ singl♠		
3♥	16+pt. 4♣4♦4♥1♠		
3♠	16+pt. 4♣4♦4♠1♥		
3NT	16+pt. 4♣4♥4♠1♦		
4	19-21 4♣4♥4♠1♦		

NOTE (5)

1♥/♠-1♠/NT-2♣ → may be a NAT bid or an ART bid to show a strong hand (15+ hcp) with one of the following distribution:

5M3-3-2 15-19 pt.

5*M-4+oM 15+ pt.

5M-4♣/♦ 15+pt.

6*M 15+pt.

NOTE (6)

1♥/♠	→	1♠/NT	
2NT	=	6M-4m 15+ hcp → 3♣	3♦ = ♦ MIN→ 3openingM NF
		R.	
			3♥ = ♣ MIN→ 3 openingM NF
			3♠ = ♦ MAX
			3SA = ♣ MAX

NOTE (7)

1♥	→	2♣	(1♠ opening it's similar)				
2♦	Nat 11+						
	→	2nt R.	→	3♣	11-15→3♦R see max →3♥R fit♦→3♠55,3nt54,4♣/♦cue 64(4♥so)		
		No fix M		3♦	3♣→3♥R,3♠ fit♦→3♠/nt/4♣/♦= 16+/11-15/544 min/max		
				3♥	55 16+		
		2♠=4°s		3♠	6-4 16+		
		3♣=6+FG		3nt	5422 o 3-1♣ 16+		
		3♦/♥		4♣	55-3♣ 16+		
		Fit ♦ sgl L/H		4♦	64-3♣ 16+		
2♥	5♥4♠ 10-21						
	→	2 nt R.	→	3♣	11-15→3♦R see max →3♥R fit♠→ see		
		No fit♥	→	3♦	3♣→3♥R, 3♠fit♠→→3♠/nt/4♣/♦= 16+/11-15/544 min/max		
		3♣=6+FG	→	3♥	6-4 15+		
			→	3♠	6-5 15+		
			→	3NT	5422 o 3-1♣ 16+		
			→	4♣	643♣ 16+		

1♥	→	2♣				
2♦	Nat 11+					
	→	2♥ R.fixM	→	2♠	11-14→2ntR→ see max	
			→	2NT	22 18+	
			→	3♣	5-4 15-17→3♦R→3♥/♠/nt= sgl L/H/2-2	
			→	3♦	5-4-3-1 18+ →3♥R→3♠/nt= sgl L/H	
			→	3♥	55 16+	
			→	3♠	6-4 16+ , 3NT 5422 18+	
			→	4♣	544♣ 18+	
2♥	5♥4♠ 10-21					
	→	2♠ R.	→	2NT	minimum→ 3♣R.	→ 3♦ 5-43-1
		fix♥				→ 3♥ 6-4→R x sg
						→ 3♠ 6-5
						→ 3NT 22
			→	3♣	5-4 15-17→3♦R→3♥/♠/nt= sgl L/H/2-2	
			→	3♦	5431 18+ →3♥R→3♠/nt= sgl L/H	
			→	3♥	6-4	
			→	3♠	6-5	
			→	3NT	5422 18+	
			→	4m	544m	
2♠	5+♥ 11-21 or 5+♥-4♣ 11-15→ 2NT R.					
	→	3♣	4♣→3♦R→3♥/♠/nt/4♣= sgl L/H/2-2/64			
	→	3♦	3♣→3♥R→3♠/nt/4♣= 6♥ 11-15/5332/cue= 6♥ 16+			
	→	3♥	6♥ no 3♣ 11-15			
	→	3♠	6♥ no 3♣ 16+			
	→	3NT	5332♣ 12-14→ fit♥			
2NT	15*5♥332 or 6♥-4♣					
	→	3♣R.	→	3♦	5332 with Hxx ♣→3♥ fit 3°	
		3♥fit4°	→	3♥	6-4	
			→	3♠	5332 Hx ♣	
			→	3NT	5332 xx ♣	
3♣	15* hcp 5♥4♣ → 3♦ R.					
3♦	16* hcp 5♥5♣ → 3♥ fit					
3♥	7♥ very good suit → 3♠=xxx or H♥,3nt=void♥, cue=x or xx♥					
3♠	11-14 5♥5♣					
3NT	11-14 5♥5♣ bad suits					

NOTE (8)

1♣	1♦	!	→	5+♥
		1♥	→	5+♠
		1♠	→	4♥
		1SA/2♦	→	Nat/♣ F1
		2♣	→	4♠4♥ (if 5♥4♠ is weak)
		2♥	→	4♠
		2♠	→	FG no 4M
		2SA	→	NAT
		3♣	→	PRE
		3♦	→	5♠5♥ IG
1♣	1♥	!	→	4-5 ♠
		1♠	→	No 4M
		1sa/2♣/♦	→	nat/nat F1
		2♥	→	6+♠ 4-10 hcp
		2♠	→	6+♠ FG
		2sa	→	NAT
		3♣	→	PRE
		3♦	→	5+♠5+♣ FG
		3♥	→	5+♠5+♦ FG
		3♠	→	PRE
1♣	1♠	!	→	4+♥
		1SA	→	nat
		2♣	→	♣ IG
		2♦	→	5+♥ IG or +
		2♥	→	FG no 4♥
		2♠	→	5+♦ F1R
		2SA	→	NAT
		3♣	→	PRE
		3♦	→	5+♣4♥ FG
		3♥	→	6+ good♥ NF
		3♠	→	6+♣ SPL
1♣	1nt	2♣	→	MM → 2♦ asks longer
		2♦	→	6+M
		2M	→	5+M-4+m
		2nt	→	4♠-5+m
		3m	→	4♥-5+m
1♣	2♣ nat	2x	→	Nat F1
		2nt	→	Nat IG
		3♣	→	5M+5+♦
		3♦	→	5+5+MM IG
		3♥/♠	→	7♥/♠ NF
		4♣	→	5+5+MM FG
1♣	2♦ nat	2x	→	Nat F1
		2nt	→	Nat IG
		3♣	→	Nat FM (possible 4M)
		3♦	→	5+5+MM IG
		3♥/♠	→	7♥/♠ NF
		4♣	→	PRE
		4♦	→	5+5+MM FG
1♣	2♣/♦=♥♠	2♥	→	5+♦ NF
		2♠	→	5+♣ F1
		2nt	→	Nat IG
		3♣	→	NF
	2♣	2♦/3♦	→	FG♦/NF♦
	2♦	3♦	→	FG♦

1♣	2♥	!	→	points→3♥=trsf x 3nt→4♣= strong 6+♣, 4♦/♠= strong 5+♣-4♦/♠
		2♠	→	Nat F1
		2nt	→	Nat IG
		3♣/♦	→	Nat FM→on 3♣→3♦ ask 4♠
		3♥	→	5+♦-4♠ FG
1♣	2♠	!	→	points→3♠=trsf x 3nt→4♣= strong 6+♣, 4♦/♥= strong 5+♣-4♦/♥
		2nt	→	Nat IG
		3♣	→	Nat FM→3♦ ask 4♥
		3♦	→	5+♥ FG (nat if passed hand)
		3♥	→	5+♦ FG not 4♥ (nat if passed hand)
		3♠	→	5+♦-4♥ FG
1♣	2nt=♥♦	!	→	Points (susequents dbl punitive except first dbl of the opener)
		3♣	→	5+♣ NF
		3♦	→	5+♠ IG
		3♥	→	6+♣ IG or+
		3♠	→	5+♠ FG
1♣	3♣=♦♠	!	→	Points (susequents dbl punitive except first dbl of the opener)
		3♦	→	5+♥ IG
		3♥	→	5+♥ FG
		3♠	→	6+♣ IG or+
		4♣	→	NF
1♣	3♣ nat	4♣	→	5+5+MM FG
	3♦ nat	4♣	→	6+♣ FG
		4♦	→	5+5+MM FG6
1♣	3♠	4♣	→	6+♦ or 55mm→4♦ fit(→4M cue, 4nt=mmISL, 5♣=mmFG), 4♥= nat 4+♥, 4♠=♣ISL, 4nt 5♣ s.o.
		4♦	→	6+♥ minimum hand
		4♥	→	6+♣ FG
		4♠	→	6+♥ or 5+♥-5+m ISL→4nt (otherwise 5♣=good suit) R →5♣/♦=♥-♣/♦, 5♥=6+
		!	→	t.o. and, if 3nt→4♣=4♥-5+♣ISL, 4♦=4♥-5+♦ISL, 4♥=6+♥ (better than 4♦)
		4nt	→	18-19 bal quantitative

1♣	2♠	P	P	
!	P	2nt R	P	
3♣	min unbal (possible 4♥)			
3♦/♥	nat 15+			
3♠	6+♣ 15+ 3♥			
3nt	6+♣ 15+ no 3♥			

1♦	1♥	!	→	4-5 ♠
		1♠	→	No 4M
		1sa/2♣/♦	→	nat
		2♥	→	6+♠ 4-10 hcp
		2♠	→	6+♠ FG
		2sa	→	NAT
		3♣	→	IG ♦
		3♦	→	PRE
		3♥	→	5+♠5+♣FG
		3♠	→	PRE
1♦	1♠	!	→	4♥
		1SA	→	nat
		2♣	→	5+♥ IG or +
		2♦	→	weak raise
		2♥	→	FG no 4♥
		2♠	→	♣ F1R
		2SA	→	NAT
		3♣	→	IG ♦
		3♦	→	PRE
		3♥	→	6+ good♥ NF
		3♠	→	6+♦ SPL
1♦	1nt	!	→	9+ hcp
		2♣	→	MM → 2♦ asks longer

Note (10)

1M	! / 1oM	1nt	→	3M IG
		2nt	→	3M FG
		Jump in oM/cue	→	4+M IG or ISL
		3♣	→	4+M mixed raise
		3♦	→	4+M FG any SPL
		3nt	→	4+M FG
1M	2♣		→	Same as above except:
		2nt	→	3M IG+ or 4+M mixed raise → 3♣ rel
		cue	→	4+M IG or ISL
1M	2♦/♥	2nt	→	3M IG+ or 4+M mixed raise → nat
		3♣	→	Nat FM
		cue	→	4+M IG or ISL